

Jinwoong Kim

ZINUN

Multidisciplinary Artist · Contemporary Music Composer

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Biography

Jinwoong Kim (ZINUN) is a multidisciplinary artist working across visual art, sound, and performance. He explores relationships between image, sound, space, and movement through audiovisual installations, performances, and other forms of media art.

He develops custom software and real-time systems to shape how images emerge, sounds change, objects move, and spatial relationships unfold. Autonomous movement in virtual environments, performers' decisions, and audience participation take different roles across his works. Moving from artistic concept to technical realization, he explores how designed rules become experiences of seeing, listening, and inhabiting a space, bringing different media into a shared sensory and spatial experience.

He holds a Ph.D. in Intermedia Arts from Tokyo University of the Arts and is an Assistant Professor of Digital Media Design at Yonsei University's Mirae Campus. Connecting artistic practice with technological research, he pursues research and teaching in creative coding, computational design, and media art.

His works have been presented in Tokyo, Japan; Hamburg, Germany; New York, USA; and Chile. His installations and audiovisual works have been shown at the Asia Culture Center and the University Art Museum, Tokyo University of the Arts. His international presentations also include the International Computer Music Conference (ICMC) and the New York City Electroacoustic Music Festival.

Academic Appointment

Present **Assistant Professor, Digital Media Design**
Yonsei University, Mirae Campus · South Korea

Education

2022 **Ph.D., Intermedia Arts**
Tokyo University of the Arts · Japan · 2018-2022

2016 **Master's degree, Computer Music Composition**
Dongguk University · South Korea · 2014-2016

2013 **Bachelor's degree, Media Communication**
Hanyang University · South Korea · 2007-2013

Selected Exhibitions & Installations

- 2024 **MORI**
International Computer Music Conference · Hanyang University History Museum · Seoul, South Korea
- 2024 **ACC Balloon Folly**
Asia Culture Center · Gwangju, South Korea
- 2022 **MORI · Cubes**
Doctoral Program Final Exhibition · The University Art Museum, Tokyo University of the Arts · Tokyo, Japan
- 2021 **Floating**
The 6th Cognition - Co-Exist · ASK? Art Space Kimura · Tokyo, Japan
- 2019 **Cubes**
The Sixth Cognition - Affirmative · ASK? Art Space Kimura · Tokyo, Japan
- 2019 **Nucleus: Cubes**
ATLAS · Tokyo University of the Arts · Toride, Japan
- 2019 **Nucleus: Dynamic and Static**
Seeing Sound Listening Image Media Art Exhibition · Sewoon Hall · Seoul, South Korea
- 2018 **Balls**
International Computer Music Conference · Daegu Art Factory · Daegu, South Korea
- 2018 **Balls**
Coincidence 0: in their twenties · Omotesando Hills · Tokyo, Japan
- 2017 **Balls**
N/O/W/H/E/R/E · The University Art Museum, Tokyo University of the Arts · Tokyo, Japan

Selected Performances & Audiovisual Presentations

- 2026 **Coalescence and Dissipation**
New York City Electroacoustic Music Festival · Fulton J. Sheen Center · New York, USA
- 2026 **Transcendence: Performance without Presence**
International Computer Music Conference · Hamburg University of Technology · Hamburg, Germany
- 2025 **Zodiac**
New York City Electroacoustic Music Festival · Fulton J. Sheen Center · New York, USA
- 2024 **Zodiac**
Soundscape of Silla · Place C · Gyeongju, South Korea
- 2024 **Zodiac**
NCA Showcase · KOCCA Content Culture Square · Seoul, South Korea
Also direction of Soundscape of Silla.
- 2024 **HADAL**
International Computer Music Conference · Hanyang University · Seoul, South Korea
- 2023 **HADAL**
ACT Festival - Future Legends · Asia Culture Center · Gwangju, South Korea
Presented within Notag.
- 2021 **Dots**
International Computer Music Conference 2020/2021 · Pontificia Universidad Católica de Chile · Chile
- 2015 **Bassline**
SIMM 12th Concert, Seeing Sound Listening Image XII · Lee Hae-rang Arts Theatre · Seoul, South Korea